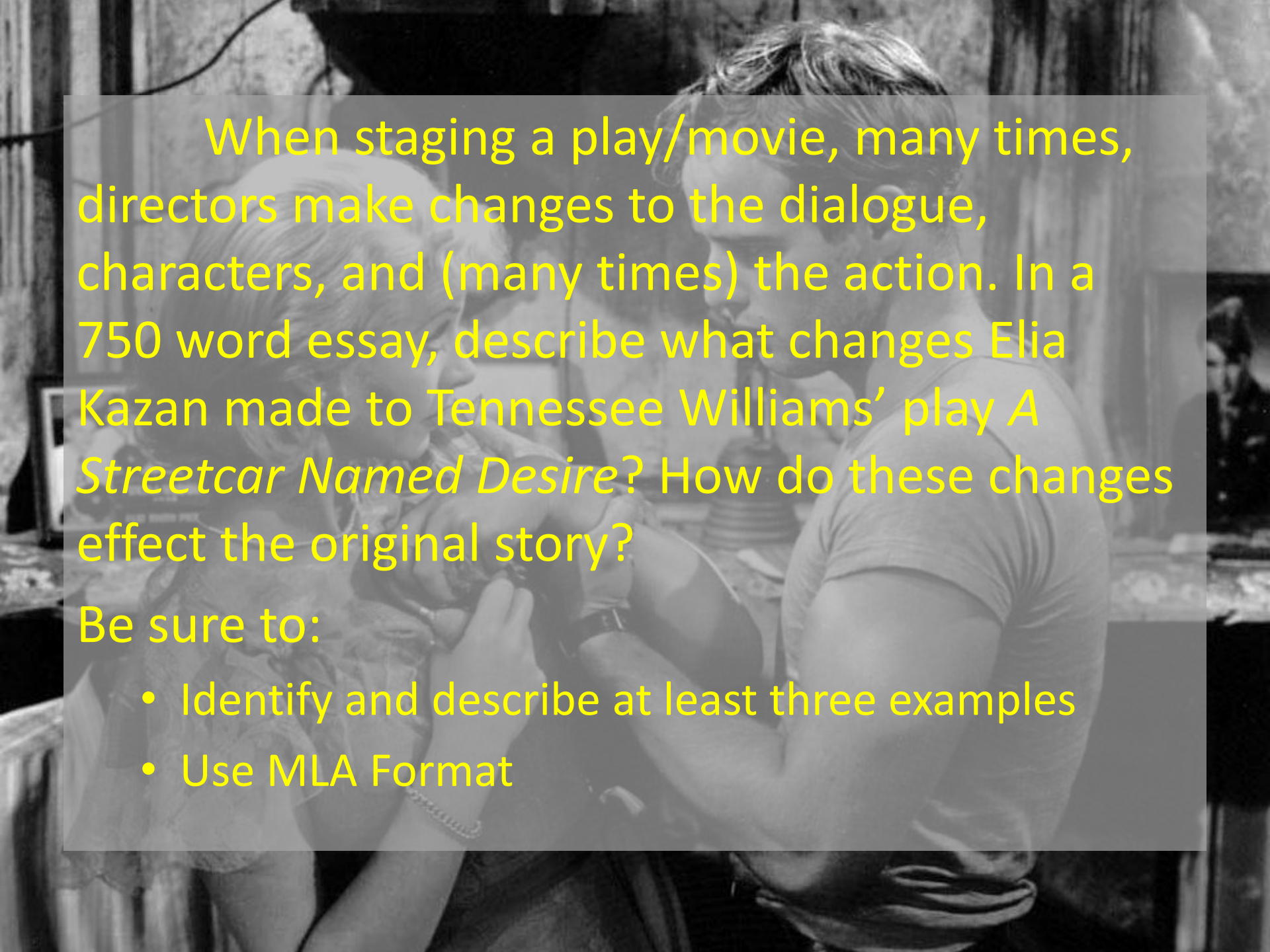




*A Streetcar Named Desire*

Final



When staging a play/movie, many times, directors make changes to the dialogue, characters, and (many times) the action. In a 750 word essay, describe what changes Elia Kazan made to Tennessee Williams' play *A Streetcar Named Desire*? How do these changes effect the original story?

Be sure to:

- Identify and describe at least three examples
- Use MLA Format